

## **Beyond the Phrygian Scale and the Greek Dorian Mode: The Influence of Flamenco in Jazz.**

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The development of Jazz and Flamenco, have many common points in the evolution of their histories. However, both styles, Jazz and Flamenco are very different in terms of scales, harmony and rhythm, and their evolution has been complex but with clear stages. The approach to Flamenco-Fusion, depends on the National Identity of the performer and on whether their background is Jazz or Flamenco.

In the evolution of Flamenco-Jazz (or Flamenco-fusion), we find three periods:

- Pioneers (1950-1970): Tete Montoliú, Pedro Iturralde.
- Evolution (1970-2000): Paco de Lucía, Jorge Pardo, Carles Benavent.
- New Voices (2000- ): Chano Domínguez, Perico Sambeat.

The New Voices period, has a wide variety of styles, which come from the evolution period, combined with classical music (Contemporary and from the Renaissance) as well as Progressive Rock.

In this paper I will explore the evolution of Flamenco-Fusion, from the pioneers until the New Voices. I will analyze the different approaches to the harmonic metamorphoses in the most representative musicians (from Spain and outside), and will compare the original flamenco rhythms with the mutation of the rhythms of Jazz.